# ARGOSY UNIVERSITY SAN FRANCSICO BAY AREA COURSE SYLLABUS

**Course Title** Substance Abuse Counseling

Course Number PC 6900 BLB

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# **Required Textbooks**

Inaba, D. & Cohen W. (2004). Uppers, downers, all arounders. (5th ed.) ISBN 0-92654427-6

Fisher, G. & Harrison, T. (2005). Substance abuse: Information for school counselors, social workers, therapists, and counselors. (3rd ed.) MA: Allyn and Bacon. ISBN 0-205-40336-0 (pbk.)

<u>Course Description</u> Master's level clinicians working in community, school and private practice settings will encounter clients of all ages whose presenting issues are impacted by substance abuse and addiction. It is important for graduate students to understand current models of addiction, assessment techniques, counseling interventions, and referral processes that are effective for working with these clients and their families. This course will provide an introduction to the field of chemical dependency and substance abuse counseling.

# **Content Areas** will include the following:

- 1. Etiology of substance abuse and theoretical models of addiction
- 2. Classification and characteristics of drugs
- 3. Methods of screening, diagnosis and assessment for substance use, abuse and addiction
- 4. Treatment principles and modalities for working with individuals
- 5. Group counseling theories and interventions
- 6. Family counseling and systems approaches
- 7. Cultural issues
- 8. Working with special populations, including children and adolescents, pregnant women, older adults, and groups differing in ethnicity and social-economic status.
- 9. Relapse and prevention issues; community treatment approaches
- 10. Neurobiological and psychopharmacological effects of abuse

## **Course Objectives**

• To understand contemporary models and theories of abuse and addiction.

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- To know and be able to apply methods for assessment and diagnosis (DSM IV-TR).
- To explore a wide range of treatment approaches and counseling interventions.
- To gain an understanding of the neurobiology of drug and alcohol use and abuse.
- To examine issues specific to the treatment of special populations, including differences in age, gender, ability/disability, physical illness, and ethnicity.
- To explore approaches to working with couples, families, children and adolescents.
- To understand ways of incorporating assessment information and counseling approaches into treatment plans, including methods of consultation and referral.
- To appreciate personal values, beliefs and experiences that may impact working with clients who have substance abuse issues.
- To explore legal and ethical issues including confidentiality, scope of practice, and professional roles as they apply to working with chemical dependency.

Methods of Instruction – This course will be delivered in a blended format, including in-class lecture and discussion, video, presentations, and role-plays combined with online instruction. In addition to the two required weekends on campus, students are required to participate online via Embanet-Interlearn at <a href="http://online.argosyu.edu">http://online.argosyu.edu</a> on a weekly basis during the entire term of the course. This course begins online the week of May 8, 2006, meets on the weekends of May 20-21 and June 17-18, and concludes on June 28, 2006.

<u>Weekly Schedule</u> – The online portion of this course requires a minimum of one hour online time each week. Details about weekly online assignments, including additional readings and discussion questions, will be posted in the online classroom. Students are responsible for checking the weekly discussion area by Sunday of each week for announcements and assignments. Online assignments have specific due dates for posting; therefore, students should save their work frequently and identify alternative methods for posting on time in case of computer problems or power failures.

<u>Week 1</u> – Introductions. Personal experiences, beliefs and values about issues of substance use and abuse. Classifications and actions of psychoactive drugs. <u>Inaba</u>, Ch. 1; <u>Fisher</u>, Ch. 1 - 2.

<u>Week 2</u> – Theoretical models of use and abuse; working with clients from different cultural groups; brain chemistry, issues of heredity and environment. <u>Inaba</u>, Ch.2; Fisher, Ch. 3-4.

<u>Week 3</u> – Approaches to screening, diagnosis and treatment; client interventions; opiates, sedative-hypnotics and alcohol. <u>Inaba</u>, Ch. 4 - 5; <u>Fisher</u>, Ch. 5 - 6.

<u>Week 4</u> – Treatment issues; dual diagnosis; relapse prevention and recovery.

Inaba, Ch 9 - 10; Fisher, Ch 7 - 8.

Week 5 – Group and systems approaches, working with families; "uppers".

Inaba, Ch. 3; Fisher, Ch. 9 - 10.

<u>Week 6</u> – Working with children; issues with HIV-positive clients, pregnant women, older adults and other populations; "all-arounders." <u>Inaba</u>, Ch. 6; <u>Fisher</u>, Ch. 11 - 12.

<u>Week 7</u> – Other addictions; prevention issues and policies. <u>Inaba</u>, Ch. 7-8; Fisher, Ch. 13-14.

Week of June 25 – 28 -- Legal and ethical issues; summary and final online

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postings due.

# **Weekend Topics**

## Weekend One: Saturday, May 20

Drug classification and general effects
Neurobiology and psychopharmacology
Models of addiction
Working with special groups: issues of culture,
race, gender, age, etc.

#### Weekend Two: Saturday, June 17

Working with groups, couples and families 12 step and community treatment settings Student presentations

Exam

# Weekend One: Sunday, May 21

Assessment and screening instruments
Dual diagnosis
Counseling skills and interventions
Formulating treatment plans; referral and consultation
Therapeutic issues

#### Weekend Two: Sunday, June 18

Relapse and prevention Non-traditional approaches Current issues and research Other forms of addiction Student presentations

# **Student Performance Evaluation Criteria and Procedures**

# Attendance and Participation: 100 points total

Students will have two forms of participation: weekly, in the online classroom, and in the two weekend face-to-face classes. Participation will be graded as follows:

# 1. Weekend Classes: 10 points per weekend x 2 weekends = 20 points

Students will receive up to 10 points each weekend for active participation during class discussion, role-plays, and other group exercises. It is expected that you will arrive on time and be present the entire day. **Please read the Attendance Policy at the end of this syllabus.** 

# Criteria for Weekend Class Participation (10 points each weekend)

Grade	
A = 9 - 10	Student actively participated in discussions in >80% of class sessions; nearly all comments were thought provoking and incorporated material from the assigned readings
$\mathbf{B} = 8$	Student participated in discussions in >80% of class sessions; <b>most</b> of the comments were thought provoking and incorporated material from the assigned readings
C = 7	Student participated in discussions in >70% of class sessions; comments/questions demonstrated a surface level understanding of topics.

F = 6 or less	Student participated in <70% of class sessions; comments/questions did not demonstrate an understanding of course topics, or <b>student did not participate</b>
	in class discussions.

# 2. Online Classroom: 10 points a week X 8 weeks = 80 points

Students must participate actively in online assignments and discussions. You are expected to check in the classroom by <u>Sunday</u> of each week for announcements and assignments. Expect to spend at least one hour online each week. You should plan to "check in" to the classroom a minimum of two times during the week to read and respond to other students' work.

You are required to make <u>two</u> substantial online postings each week. The first post (called your "Discussion Post") is worth up to 6 points and is due by <u>Wednesday</u>, midnight Pacific Time. This post will address the week's assignment. The second post (called your "Response Post") is worth up to 4 points and is due by <u>Saturday</u>, midnight Pacific Time. This post will provide a comprehensive response to the discussion post of another student, and will contribute to the overall discussion for the week by raising questions or providing new perspectives.

NOTE: Two exceptions to the posting deadlines occur during week two and week six, before our weekend classes, when you must post by Friday evening at 6:00 p.m. Pacific Time, so all students are able to read your entries before Saturday's class. In addition, the final week of class ends on Wednesday, June 28 – your two postings for the week must be completed by midnight of that date. These deadlines, and a full discussion of the posting requirements, are detailed in the online classroom.

Good online discussions depend on timeliness and frequency of postings. You are encouraged to post earlier than the due date, and to respond more frequently than the minimum number of times. To encourage this, you can earn a point of extra credit each week for making additional postings of substance. Please see the participation rubrics, below, for grading criteria.

## Criteria for online participation (6 pts discussion post + 4 pts. response post = 10 pts./week)

Discussion Post – Due on Wednesdays. One point will be deducted for each day late. Posts made after midnight Saturday (6:00 p.m. Friday of weeks 2 and 6) will not be counted.

6 points	5 points	4 points	0 points
All components of the	Most components of the	Several components of the	Student did not post on
assignment or discussion	assignment or discussion	assignment or discussion	time, or the post was far
were fully addressed; post	were addressed, although	were missing, or the post	below standards in several
demonstrated critical	lacking in substance or	was too general or	areas.
thinking and depth of	detail; post demonstrated	superficial in scope; few or	
thought, with good use of	some evidence of critical	no examples; little critical	
clear and relevant	thinking with a few good	thought; information from	
examples; post integrated	examples; references from	the text or journal articles	
references from the text or	the text or journal articles	was not included or was	
current, peer-reviewed	were presented, but not	not clearly related to the	
journals and followed	integrated clearly into the	topic; several errors in	
APA form; no errors in	discussion; a few errors in	form, spelling, grammar,	
spelling, grammar,	form, spelling, grammar or	punctuation.	
punctuation.	punctuation.		

# Response Post – Due on Saturdays. Posts made after midnight Saturday (6:00 p.m. Friday of weeks 2 and 6) will not be counted.

4 points	3 points	2 points	0 points
The post demonstrated that	The post demonstrated that	The post demonstrated that	The post was not
the student fully read a	the student read a	the student read a	responsive to a colleague's
colleague's main posting	colleague's main posting	colleague's posting, but	posting and was
and gave serious thought	and considered the points	did not think about all of it	superficial and overly
to the points this student	the student made; the	carefully; little	general in scope; or was
made; the response	response made some	contribution was made to	not respectful in tone; or
significantly contributed to	contribution to the scope	the scope and quality of	the student did not make a
the scope and quality of	and quality of discussion,	discussion; very few	response posting.
discussion, including	but did not add much	personal experiences,	
material such as personal	detail of personal	questions or ideas were	
experiences, relevant	experience or original	included. Post was	
questions, original ideas,	ideas; questions raised	respectful in tone, but was	
or additional references.	were general in nature.	not clearly written or well	
Post was respectful in	Post was respectful in	organized, or contained	
tone, clearly written, and	tone, but sometimes	many errors.	
free of errors.	unclear or not well		
	organized; some errors.		

# **Quiz – 25 points**

There will be one in-class quiz during the second weekend meeting. The quiz will cover materials presented during the first weekend, as well as readings and online assignments through week six. This will be a short, multiple-choice, open-book test. Twenty five questions at one point each.

## Short Paper – 50 points Due in class on June 17

Students will write a 5-6 page paper on one of the following two topics:

Choice A: Pick a specific population that you are interested in working with, and explore the use of a specific substance (upper, downer, alcohol, hallucinogen) within that population. Include a thorough description of the effects of the substance on the biology/physiology of the person, as well as social, psychological, and mental impacts. What theories or models of addiction/abuse would you use to describe this population and their substance use? What are some recommended interventions (individual, systems, and community) for working with this population/drug combination? What are your own reactions, beliefs, and values in terms of this topic? Minimum of five references; all references should be from peer-reviewed journals written in the last 5 years, and must conform to APA style. (You may include textbooks and websites as additional resources for the clinician or client, but not as part of your five references.) The paper should be free of errors in form, punctuation, grammar, and spelling. Plan

ahead so you can complete your paper in advance of the due date; <u>late papers will not be accepted</u>.

Choice B: Interview the following persons: 1. A person who is currently in recovery from drug or alcohol abuse (please guard the confidentiality of this person by not using his/her name or identifying features, and be sensitive in your choice of person to interview – we will talk more about this during our first class meeting); 2. A person who is the director or administrator of a drug/alcohol treatment program (community agency, rehabilitation center, inpatient setting, etc.); and 3. A licensed therapist whose practice involves working with individuals, couples and/or families with substance abuse problems. Your interviews should be comprehensive; they should be conducted in person, and take a minimum of 30 minutes each. Include in your interview questions that address models of addiction, impacts of use and abuse, treatment approaches, issues of "success" and "failure," relapse and prevention, social and community problems, and ethical-legal issues. In other words, your paper should present the material gathered in the three interviews, and describe its relationship to the topics we have been studying during the semester. Use appropriate APA format (a minimum of five references; these may be from our course textbooks, although you are encouraged to include outside readings, as relevant. Websites and popular magazines do not count as appropriate references). The paper should be free of errors in form, punctuation, grammar, and spelling. Plan ahead so you can complete your paper in advance of the due date; late papers will not be accepted.

# Criteria for Paper

Grade	
A = 45 - 50	Paper is in appropriate APA format, clearly organized and free of
	errors. Discussion is well thought out and provides <b>excellent</b> coverage
	of material, including sufficient number of appropriate references.
B = 40 - 44	Paper is well thought out but contains some errors in writing and/or is
	missing one component of APA format <u>OR</u> coverage of material is only
	adequate in scope and organization.
C = 35 - 39	Insufficient number of appropriate references provided AND <b>limited</b>
	coverage, poor organization, and several errors in writing.
F = <35	Paper is disorganized AND coverage is not adequate AND does not
	conform to APA format, or there is evidence of <b>plagiarism</b> , or paper
	was not submitted.

# Class Presentation – 25 points

During the second weekend (dates to be assigned), students will present a summary of the information they gathered for their term papers. This will be a brief and informal presentation, however you will be expected to have prepared your thoughts in advance. This is an opportunity to practice speaking about substance abuse to a group of peers, and to offer current perspectives about some of the clinical issues they may encounter with their own clients. You should plan on

taking approximately 10 - 15 minutes to discuss the main points of your topic. Please bring one copy of your reference list for each person in the class. You may also present visual aids and other handouts (not Powerpoint) to supplement your presentation.

# **Criteria for Class Presentation**

Grade	
A = 22 - 25	Presentation is very well organized and provides <b>excellent</b> coverage of
	the topic area; informative visual aids/comprehensive reference list
	provided to the instructor and classmates.
B = 18 - 21	Presentation is well organized and provides <b>adequate</b> coverage of the
	topic area.
C = 15 - 17	Coverage of material is marginal; presentation is slightly disorganized.
F = <15	Presentation is <b>disorganized</b> and does not provide adequate coverage
	of the topic area, or presentation was <b>not completed</b> by student.

# **Attendance Policy**

Please plan your travel arrangements so you can arrive at Argosy University in time to park and get settled in prior to class beginning at 9:00 a.m. It is expected that you will be on time, and will be present for the entire day of class, through 6:00 p.m.

Excessive lateness and/or absences will impact your grade. If you miss more than one hour of class time during a weekend, you will lose points for attendance. If you miss more than two hours of class time during a weekend, your ability to learn the material will be significantly impacted, and your grade will be lowered by one-half step; missing over four hours in one weekend will result in your grade being lowered by one step.

If you miss more than six total hours of class time (over both weekends), you will not receive credit for this course. If you believe it will be difficult for you to attend both weekends fully, you should plan to take this course at another time.

# <u>Final Grading will include all points as listed above. Total possible is 200 points (208 points including extra credit)</u>. Grades will be determined by the following percentages:

186 - 208	A
180 - 185	A-
174 – 179	B+
166 – 173	В
160 – 165	B-
154 – 159	C+
146 - 153	C

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140 – 145 C-Below 140 F

# **Academic Dishonesty/Plagiarism**

In an effort to foster a spirit of honesty and integrity during the learning process, Argosy University requires that the submission of all course assignments represent the original work produced by that student. All sources must be documented through normal scholarly references/citations and all work must be submitted using the *Publication Manual of the American Psychological Association*, 5<sup>th</sup> Edition (2001). Washington DC: American Psychological Association (APA) format. Please refer to Appendix A in the *Publication Manual of the American Psychological Association*, 5<sup>th</sup> Edition for thesis and paper format. Students are encouraged to purchase this manual (required in some courses) and become familiar with its content as well as consult the Argosy University catalog for further information regarding academic dishonesty and plagiarism.

Additionally, Argosy University considers resubmission of a work produced for one course in a subsequent course or the submission of work done partially or entirely by another to be academic dishonesty. It is the student's responsibility to seek clarification from the instructor regarding how much help may be received in completing an assignment, exam or project and what sources may be used.

<u>Scholarly writing</u>: The faculty at Argosy University is dedicated to providing a learning environment that supports scholarly and ethical writing free from academic dishonesty and plagiarism. This includes the proper and appropriate referencing of all sources. You are responsible for maintaining an electronic copy of any work submitted, because you may be asked to submit your course assignments through "Turnitin," (<u>www.turnitin.com</u>), an online resource established to help educators develop writing/research skills and detect potential cases of academic dishonesty. Turnitin compares submitted papers to billions of pages of content and provides a comparison report to your instructor. This comparison detects papers that share common information and duplicative language.

## **ADA Policy**

It is AU/San Francisco Bay Area Campus policy not to discriminate against qualified students with a documented disability in its educational programs, activities or services. If you have a disability-related need for accommodations in this class, contact the Campus Director of Student Services at 510-215-0277.

Your instructor is responsible for delivering this curriculum in a format that will ensure the objectives are met and measured. This can be accomplished in a variety of ways depending upon the experience, orientation, technological acumen, emphasis and

preferences of the instructor as well as the resources available. Your instructor is also required to ensure that the course Outline includes details regarding assignments and method of instruction.